CNeuroMod musical familiarity ratings files:

1. Courtois Neuromod Familiarity Ratings

* 1. practice.mp3
  2. allstimuli.mp

## CNeuroMod Familiarity Rating

In this questionnaire, we will ask you to rate how familiar you are with 75 short musical clips. Before starting answering the questionnaire, please be sure to read all the instructions below. In addition to this questionnaire, we have also sent you two audio files, **practice.mp3** and **allstimuli.mp3**.

Please use the same audio player for both audio files and start with **practice.mp3**, and then listen to the file **allstimuli.mp3.**

### Practice session

Please load the **practice.mp3**, listen to both musical clips, and adjust the sound level so that you are able to comfortably hear both clips.

**You can listen to** **practice.mp3** **as many times as necessary** in order to correctly adjust the sound level. If you have problems adjusting the sound so that both clips are comfortable to listen to, try switching to another audiplayer.

It is important to keep the samesound level when listening to **practice.mp3** and **allstimuli.mp3**.

### Courtois Neuromod Familiarity Ratings

When you have finished adjusting the sound level, please open the **allstimuli.mp3** file. Before starting to play the **allstimuli.mp3** file, please be sure to have the table below (see page 3) open as you will need to insert your familiarity ratings intothe table ***while listening to each of the musical clips***. You can take some time to familiarize with the table on page 3, before starting listening to the audio files.

If possible, please **listen allstimuli.mp3 only once.** However, if you have been accidentally interrupted during the task, please restart at the track you missed using the timestamps indicated in the table on page 3). **Please do not start over from the start of the beginning.**

There are a total of 75 music clips, each lasting 8 seconds. Each clip is preceded by 4 seconds of silence. For each track, please put an X in the left column for “Yes I know this track” or the right column for “No I don’t know this track”:

* Only **answer “Yes” if you are certain that you know the track**. However, you don’t have to be able to name where the audio track comes from to answer**Yes**, as long as you know the melody of the track.
* If you are unsure about knowing some aspects of the track, for example, if you recognize the singer, or the music style, but not the melody, answer “No”.
* Please, **answer “maybe” as the last resource**, only if you are uncertain how familiar you are with the current track

| *time-*  *stamp* | *Yes* | *ma-ybe* | *No* |
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| *time-*  *stamp* | *Yes* | *ma-ybe* | *No* |
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| *time-*  *stamp* | *Yes* | *ma-ybe* | *No* |
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